

Un conte de Anne Houdy

ROSALIE

Musique de Nicolas Mazmanian

Nomenclature

1 Flûte

1 Hautbois

1 Clarinette en Sib

1 Cor en Fa ou Saxophone Ténor

1 Basson

1 Trompette en ut

1 Trombone

**1 Percussionniste (vibraphone + archet ; timbales;
Glockenspiel; cymbale suspendue**

1 Harpe ou Piano

2 Violons I

1 Violon II

2 Altos

2 Violoncelles

1 Contrebasse

à Anne Houdy

Rosalie

Nicolas Mazmanian

A "...Et l'hiver était blanc."
espressivo

Flûte *p* *mf*

Hautbois

Clarinette Si^b *p*

Basson

Cor en Fa

Trp^{te} SI^b *ppp* *sourdine harmon*

Trombone *ppp*

Percu *pp* *Baguette molle* *vibraphone*

Harpe *ABC# EF# G*

Violon I *pp* *simile* *sul pont* *pp*

Violon II *pp* *simile* *sul pont* *pp*

Alto *pp* *simile* *con sord* *pp*

Violoncelle *pp* *simile*

Contrebasse

12 *Rubato* *a tempo* ♩=69

Fl. *rit.* 6 6 3 3

Hb. *p*

Cl *p*

Bn *p*

Cor *p*

Trp Sib *p* *enlever sourdine*

Trb. *p*

Perc *p* *CS* *Timbales*

Hpe *ABCDEFG* *ABCDEF#G*

Vi. 1 *Unis.* *mf cantabile*

Vi. 2 *Unis.* *mf cantabile* *sul ponte*

Alt. *Unis.* *mf*

Vlc. *Unis.* *mp*

Cb. *p*

21 Fl. *rit.*

21 Hb. *mp*

21 Cl. *mf* *subito p* *p*

21 Bn. *subito p* *p*

21 Cor. *pp*

21 Tp Sib. *sordine sèche* *p*

21 Trb. *p*

21 Perc. *CS* *Glock* *mp* *pp*

21 Hpe. *f* *mf* *p*

21 VI. 1 *molto espressivo* *Divisi* *Unis.* *p* *mf*

21 VI. 2 *molto espressivo* *ord* *f* *ord* *p* *mf* *poco a poco sul ponte*

21 Alt. *molto espressivo* *f* *subito p* *p* *p* *mf*

21 Vlc. *molto espressivo* *mf* *subito p* *respress.* *p*

21 Cb. *molto espressivo* *mf* *pizz.* *p* *arco*

B "Mais ce n'était pas grave."

$\text{♩} = 100$

Fl. *mp*

Hb. *mp*

Cl *mp*

Bn *pp*

Cor *pp*

Tp Sib *pp*

Trb. *pp*
Sourdine sèche

Perc *p*
Glock

Hpe *ABCDEFbG*

VI. 1 *pp*

VI. 2 *pp*
ord

Alt. *pp*
sul tasto

Vlc. *pp*

Cb. *pp*
pizz.
p

Musical score for measures 53-57. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Tp Sib), Trombone (Trb.), Percussion (Perc), Harp (Hpe), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measures 53-57 are marked with a piano (*p*) dynamic. The woodwind parts (Fl., Hb., Cl.) feature melodic lines with slurs and accents. The string parts (VI. 1, VI. 2, Alt., Vlc., Cb.) play a rhythmic accompaniment with slurs and accents, marked *pp* (pianissimo). The piano part (Hpe) provides harmonic support with a steady eighth-note pattern. The Percussion part (Perc) is silent. The Cor, Tp Sib, and Trb. parts are also silent.

C

Fl. *f*

Hb. *p* *dim.*

Cl. *p* *dim.*

Bn. *p* *dim.*

Cor. *p* *dim.*

Trp Sib *Sourdine sèche* *p* *f* *dim.*

Trb. *p* *dim.*

Perc. *vib*

Hpe. *ABC# EF# G* *mf* *dim.* *pp* *Unis.*

VI. 1 *arco* *Div.* *p* *dim.* *pp* *Unis.* *poco a poco sul ponte*

VI. 2 *arco* *Div.* *p* *dim.* *pp* *poco a poco sul ponte*

Alt. *arco* *p* *dim.* *pp* *poco a poco sul ponte*

Vlc. *p* *dim.* *pp*

Cb. *arco* *p* *dim.*

84

Fl. *Flatt*

Hb.

Cl

Bn

Cor

Tp Sib

Trb.

Perc

Hpe *ABCDEFG#* *ABCDEFG*

VI. 1

VI. 2

Alt. *sul pont*

Vlc. *f*

Cb.

Detailed description: This page of a musical score covers measures 84 through 87. The score is for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Tb.), and Trombone in B-flat (Trb.). The percussion section includes Percussion (Perc) and Harp (Hpe). The string section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The harp plays a sequence of chords labeled 'ABCDEFG#' and 'ABCDEFG'. The Viola part features triplets and a 'sul ponticello' instruction. The Violoncello part is marked with a forte 'f' dynamic. The page number '12' is at the top left.

"Rosalie ne possédait rien"

E $\text{♩} = 50$

Fl.

Hb.

Cl

Bn

Cor

Tp Sib

Trb.

Perc

Hpe

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp

pp

p

Con sord.
pizz.

Con sord.
pizz.

p

Ab Bb C Db E b F Gb

Ab Bb C Db Eb FG

Ab Bb C Db E b F Gb

Detailed description: This is a page of a musical score for a symphony orchestra. The score is in 3/4 time with a tempo marking of quarter note = 50. The key signature has three flats (B-flat, E-flat, A-flat). The title is "Rosalie ne possédait rien". The score includes parts for Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpet in B-flat, Trombone, Percussion, Harp, Violin I and II, Alto, Viola, and Cello. The Flute part has a melodic line with slurs and accents. The Percussion part has a rhythmic pattern. The Harp part has a complex arpeggiated accompaniment with dynamic markings of *pp* and *p*. The Violin I and II parts have a rhythmic accompaniment with dynamic markings of *p* and *pp*. The Alto, Viola, and Cello parts are mostly silent. The score is marked with rehearsal letter E and measure numbers 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

106

Fl.

106

Hb.

106

Cl

106

Bn

106

Cor

106

Trp Sib

106

Trb.

106

Perc

106

Hpe

106

VI. 1

106

VI. 2

106

Alt.

106

Vlc.

106

Cb.

p

p

p

p

pp

pp

pp

Glock

pp

Ab Bb C Db Eb FG

ABC# DEF# G

arco

p

arco

p

con sord

p

p

pizz

pp

simile

simile

simile

espressivo

mf

arco

114

Fl.

Hb.

Cl

Bn

Cor

Trp Sib

Trb.

Perc

Hpe

VI. 1

VI. 2

Alt.

Vlc.

Cb.

pizz.

mp

pp

mp

pp

CS

p

ABC# DEF# G#

mp

sul tasto

Div.

p

sul tasto Unis.

p

sul tasto

arco sul tasto

arco p simile

mp

118

Fl.

Hb.

Cl

Bn

Cor

Trp Sib

Trb.

Perc

Hpe

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp

p

mp

mp

120

Fl.

Hb.

Cl

Bn

Cor

Trp Sib

Trb.

Perc

Hpe

VI. 1

VI. 2

Alt.

Vlc.

Cb.

p

mf

espress

rit.

132

Fl. *rit.*

Hb. *p*

Cl *p*

Bn *p*

Cor *p*

Tp Sib *pp*

Trb. *pp*

Perc

Hpe *ABCDEFG*
p

VI. 1 *p*

VI. 2 *p*

Alt. *p*

Vlc. *p*
legato
pp
pizz.

Cb. *p*

F "Et le soleil chantait"
=92

136

Fl.

Hb.

Cl

Bn

Cor

Tp Sib

Trb.

Perc

Hpe

VI. 1

VI. 2

Alt.

Vlc.

Cb.

solo espress.

mp

Detailed description of the musical score: The page contains 13 staves of music. The top staff is for Flute (Fl.), followed by Horn (Hb.), Clarinet (Cl), Bassoon (Bn), Cor Anglais (Cor), Trumpet in B-flat (Tp Sib), Trombone (Trb.), Percussion (Perc), Harp (Hpe), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The music begins at measure 136. The Clarinet part has a solo passage starting in measure 138, marked 'solo espress.' and 'mp'. The Harp part has a continuous arpeggiated accompaniment. The Cello part has a steady bass line of quarter notes. The other instruments are mostly silent, with some rests indicated by a horizontal line with a flag.

141

Fl.

141

Hb.

141

Cl

141

Bn

141

Cor

141

Trp Sib

141

Trb.

141

Perc

141

Hpe

141

VI. 1

141

VI. 2

141

Alt.

141

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 23, starting at measure 141. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet (Cl), Bassoon (Bn), Cor Anglais (Cor), Trumpet in B-flat (Trp Sib), Trombone (Trb.), Percussion (Perc), Harp (Hpe), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The Flute, Horn, Bassoon, Cor, Trumpet, Trombone, Percussion, and Violin 1 & 2 parts are mostly silent, indicated by rests. The Clarinet part features a melodic line with a slur across measures 141-145. The Harp part plays a continuous sixteenth-note arpeggiated pattern. The Viola part has a few notes in measures 144 and 145. The Cello part has a rhythmic accompaniment of eighth notes.

146

Fl.

146 *solo espress.*

Hb.

146 *mp*

Cl

146 >

Bn

146 *p*

Cor

146

Trp Sib

146

Trb.

146

Perc

146

Hpe

146

VI. 1

VI. 2

146

Alt.

146

Vlc.

Cb.

Detailed description of the musical score: This page contains measures 146 through 150 of a symphonic work. The Flute part (Fl.) has a melodic line starting at measure 146 with the instruction 'solo espress.'. The Horn (Hb.) part has a melodic line starting at measure 146 with the instruction 'mp'. The Clarinet (Cl) part has a melodic line starting at measure 146 with an accent (>). The Bassoon (Bn) part has a melodic line starting at measure 146 with the instruction 'p'. The Cor Anglais (Cor) part is silent. The Trumpet/Saxophone (Trp Sib) part is silent. The Trombone (Trb.) part is silent. The Percussion (Perc) part is silent. The Harp (Hpe) part has a rhythmic accompaniment of eighth notes starting at measure 146. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts are silent. The Alto Saxophone (Alt.) part is silent. The Viola (Vlc.) part has a melodic line starting at measure 146. The Cello (Cb.) part has a melodic line starting at measure 146.

151

Fl.

151

Hb.

151

Cl

151

Bn

151

Cor

151

Trp Sib

151

Trb.

151

Perc

151

Hpe

151

VI. 1

151

VI. 2

151

Alt.

151

Vlc.

151

Cb.

leggiere

p

Glock

p

Detailed description: This is a page of a musical score for page 25, measures 151-154. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet (Cl), Bassoon (Bn), Cor Anglais (Cor), Trumpet/Saxophone (Trp Sib), Trombone (Trb.), Percussion (Perc), Harp (Hpe), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The music begins at measure 151. The Flute part has a melodic line starting in measure 153, marked *leggiere*. The Horn part has a melodic line starting in measure 151, marked *p*. The Bassoon part has a melodic line starting in measure 151, marked *p*. The Percussion part has a melodic line starting in measure 153, marked *Glock* and *p*. The Harp part has a continuous arpeggiated accompaniment. The Violin 1 and 2 parts are mostly silent. The Alto Saxophone part is silent. The Viola part has a melodic line starting in measure 153. The Cello part has a melodic line starting in measure 151. The score is written in a single system with a common time signature.

156

Fl.

156

Hb.

156

Cl
solo

156

Bn.

156

Cor

156

Trp Sib

156

Trb.

156

Perc

156

Hpe

156

VI. 1

VI. 2

156

Alt.

156

Vlc.

Cb.

p

pp

pp

161

Fl.

161

Hb.

161

Cl

161

Bn

161

Cor

161

Trp Sib

161

Trb.

161

Perc

161

Hpe

161

VI. 1

161

VI. 2

161

Alt.

161

Vlc.

161

Cb.

p

p

p

mp

mp

pp

mp

ABCDEF#G

ABCDEFG

Detailed description: This page of a musical score, numbered 27, contains measures 161 through 165. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet (Cl), Bassoon (Bn), Cor Anglais (Cor), Trumpet/Saxophone (Trp Sib), Trombone (Trb.), Percussion (Perc), Harp (Hpe), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Measures 161-163 feature melodic lines for Flute, Clarinet, and Bassoon, with slurs and accents. The Bassoon part includes a dynamic marking of *p*. The Harp part has a complex rhythmic pattern with a dynamic marking of *mp*. Measures 164-165 continue the melodic lines for Flute, Clarinet, Bassoon, and Harp. The Harp part includes a dynamic marking of *pp*. The string parts (Violins, Alto, Viola, Cello) provide harmonic support with sustained notes and some movement. The Percussion part is mostly silent. The score includes two melodic fragments labeled 'ABCDEF#G' and 'ABCDEFG' above the Harp staff.

166

Fl.

166

Hb.

166

Cl

166

Bn

166

Cor

166

Trp Sib

166

Trb.

166

Perc

166

Hpe

166

VI. 1

166

VI. 2

166

Alt.

166

Vlc.

Cb.

p

pp

mp

sf

sf

The musical score for page 28, measures 166-170, features a variety of instruments and dynamics. The woodwinds (Flute, Horn, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello) play melodic lines, while the brass (Trumpet in B-flat, Trombone) and Percussion provide harmonic support. The Harp plays a rhythmic accompaniment. Dynamics range from *pp* (pianissimo) to *sf* (sforzando).

171

Fl.

171

Hb.

171 *mp*

Cl

171

Bn

171

Cor

171

Trp Sib

171

Trb.

pp

171

Perc

171

Hpe

ABCDEF#G ABCDEFG

171

VI. 1

171

VI. 2

171

Alt.

171

Vlc.

mf

171

Cb.

mf

arco

